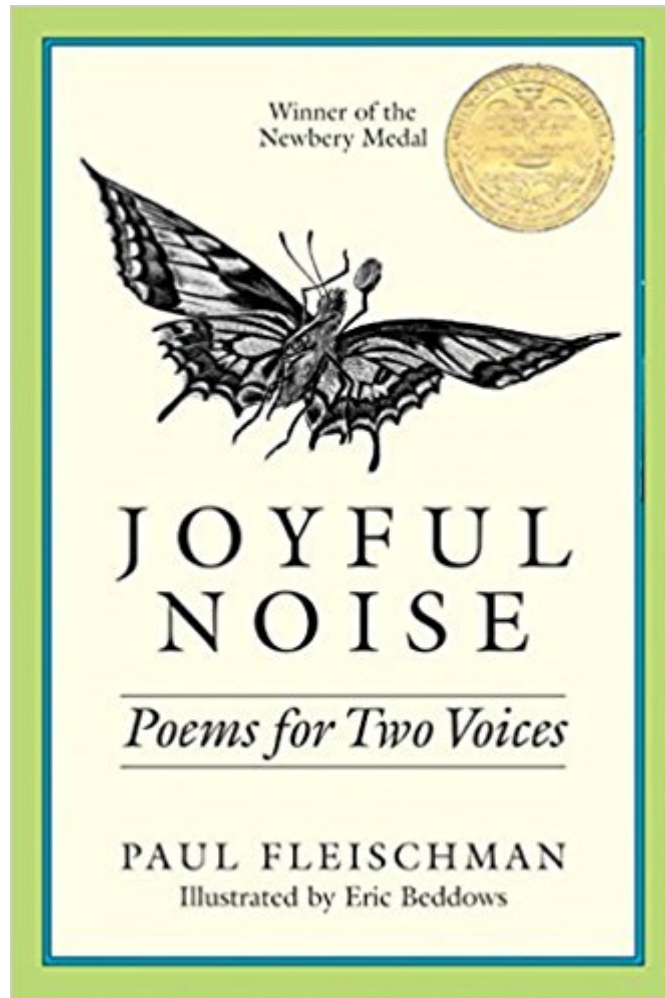




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Joyful Noise: Poems For Two Voices



Synopsis

From the Newbery Medal-winning author of *Seedfolks*, Paul Fleischman, *Joyful Noise* is a collection of irresistible poems that celebrates the insect world. Funny, sad, loud, and quiet, each of these poems resounds with a booming, boisterous, joyful noise. The poems resound with the pulse of the cicada and the drone of the honeybee. They can be fully appreciated by an individual reader, but they're particularly striking when read aloud by two voices, making this an ideal pick for classroom use. Eric Beddow's vibrant drawings send each insect soaring, spinning, or creeping off the page in its own unique way. With *Joyful Noise*, Paul Fleischman created not only a fascinating guide to the insect world but an exultant celebration of life.

Book Information

Lexile Measure: NP (What's this?)

Paperback: 44 pages

Publisher: HarperCollins; First Edition edition (January 4, 2005)

Language: English

ISBN-10: 0064460932

ISBN-13: 978-0064460934

Product Dimensions: 0.2 x 6 x 9 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 80 customer reviews

Best Sellers Rank: #48,483 in Books (See Top 100 in Books) #59 in Books > Literature & Fiction > Poetry > Anthologies #70 in Books > Children's Books > Education & Reference > Science Studies > Nature > Environment #114 in Books > Children's Books > Animals > Bugs & Spiders

Age Range: 8 - 12 years

Grade Level: 4 - 7

Customer Reviews

Winner of the 1989 Newbery Award, *Joyful Noise* is a children's book of poetry about insects that was designed for two readers to enjoy together. On each page are two columns of verse for children to alternate reading aloud about the lives of six-legged creatures ranging from fireflies writing in the sky to a love affair between two lice, crickets eating pie crumbs and the single day in the life of a mayfly. Charming large scale soft-pencil illustrations enhance the comical, easy-to-read text. --This text refers to the Hardcover edition.

In resonant voices and striking use of language, this 1989 Newbery Medal-winner explores the various sounds and concerns of the insect world. All ages. Copyright 1992 Reed Business Information, Inc.

It's not everyday that a book about bugs delights me, but put bugs describing their lives, poetry, and vivid pen and ink drawings into a collection and there's definitely a winner! Joyful Noise: Poems for Two Voices by Paul Fleischman sounds like a gospel hymnal my grandmother would have carried to church each Sunday, but after glancing at the cover, you will find that those sounds come from nature's creation, called insects. This poetry collection boasts 14 of the most adorable poems, all spoken in the voices of the bugs they represent, all to be read aloud with someone- sometimes one at a time, sometimes simultaneously- all in the merry tradition of Frere Jacques, an elementary school classic. Joyful Noise celebrates nature's insect world from the water strider who "whenever we're asked/ we walk upon water" to the book lice "who dwell who dwell/ in these dusty bookshelves." My favorite of all the poems in this book, however, was 'Chrysalis Diary.' Paul Fleischman has created a wonderfully unique book that could be used in a variety of ways. As a workshop creator, I see writing and art possibilities, using the poems as spring boards for creativity for almost any age group. The teacher in me sees Mr. Fleischman's book as an opportunity to make learning fun by having youth research the insects they are most drawn to, creating the perfect presentation/study project, and working across multiple subjects to maximize learning potential. And as a poetry lover, well, as a poetry lover I see the lives of wonderful insects jump off the page through renga-like poems, with sing songy verse and lively drawings, brought to life by two voices, reciting aloud, in perfect harmony. Whether you are looking for poems moving enough to touch your heart, or funny enough to make you giggle your sadness away, Joyful Noise: Poems for Two Voices is amazing and should be the one poetry book no home is without!

My wife came upon this book years ago when she was teaching fourth graders. They all really took to reading its poems as they enjoyed being able to stand with a classmate and recite the verses together. My wife has had it prominently displayed in her office, now that she is a principal, so that little hands can take it up when they visit or otherwise spend time in the Principal's Office. And many do take this up. But her copy is soft cover, and is a little worn and with a cover that no longer lays flat. So I was pleased to find the book in hardcover so that it might look more inviting with age.

I am an adult literacy tutor and really enjoyed using this book with my students!

a gift no feedback

"Joyful Noise: Poems for Two Voices" can be enjoyed by anyone who has an interest in poetry, but I believe it will be a wonderful classroom resource. Literature involves not only novels, but also poetry." Joyful Noise" can be read by the entire class, allowing everyone to participate. The verses can be challenging (and the vocabulary is suited for older students), but it is fun and entertaining to attempt to read them correctly. "Joyful Noise" can also be used across the curriculum. The poems are about insects (I especially love the poem 'Fireflies'), and they would be ideal for integration into science lessons, with children researching an insect from the book. Students could do art after reading one of these poems, creating pictures to describe what they've read. Writing skills could be built by allowing students to create their own poems for two voices. Vocabulary could be strengthened by, as a class, looking up the more difficult words and clarifying everyone's understanding. All in all, this is a very special book, whether it's kept for personal enjoyment or is shared with children!

The work is great. There might be some confusion if read with one voice. This is a duet book. Great for Reader Theatre. Kids will love it once they are introduced to the duet voices

This was recommended to me by my UCLA Writing Project Instructor. It is a great teaching tool that provided samples of two voice poems to my current 6th grade students. Using poems in this book as models, they were able to apply this format to compare and contrast two characters from a story.

plan to use this in my writing center on poetry and my reading center on fluency

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